

Thomas Pennant to Richard Bull

ID: 1214
From: Thomas Pennant
To: Richard Bull
Date: 1798-01-10
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Dear Sir

May this find you better than I am at present. A few days ago I was visited with a sullen fit of the gout attended by a great swelling in one leg. I should have been better pleased had it shewen a degree of angry symptoms which generally are productive of better health. As I do not admire my mill post I apply for its reduction to my favorite Foxglove which already shews its good effects.

I hope you received the most essential part of the letter press & instructions about farther completion as to the drawings I am sorry I made. Be so good as to give me the explanation of a print given me many years ago by our old friend the Dutchess of Portland It is of a strange figure of an old man $\frac{1}{2}$ length in in oval. on his head a vast flapped woman's hat, & a long flowing perriwig curling in ringlets. His hands clasped. above is his cypher

TBC¹
 above & below are some fanatical verses. the last of the lowest [illegible] is
 King of Jerusalem.²

It is a coarse engraver & no artists name. I almost think that her Grace said his name was Kenrick. but of that I am uncertain. Your history of this gentleman will much oblig[e] [illegible] Ade

Dear Sir
 Y^{rs} most truely

Tho. Pennant
 Downing
 Jan^y 10th 1798.

Stamp: (postmark) A JA 12 9[illegible]

Stamp: (handstamp) HOLYWELL

Richard Bull Esq^r | Stratton street Piccadilly | London

Marginalia

On reverse of address sheet, in Richard Bull's hand:

If Sir W^m. Musgrave can read M^r Pennant's scrawly noting, M^r Bull will be much oblig'd by his informing him whether

Editorial Notes

¹ These letters are in a different script.

² Further on this print, the subject of which is identified as Thomas Baskerville, see [1215](#).