

Thomas Pennant to Richard Bull

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To: Richard Bull
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Dear Sir

Downing March. 23^d - 91

You have exceeded your habitual munificence & furnished me with most valuable illustrations of my M.S.S. I fear you will find you have robbed y^rself of many dutch Heroes whom you will find fighting in the *journal between London & Dover*.¹ If you are at a loss I will resign any you want. Else I shall return none.

You over rate the value of my brains greatly: for they are the only consumption I am at the expence of.

The *journal* must be re-copied. my old sot has brought home the rest, so dirty so creas'd; & with marginal notes on each side, that I was almost ready to bath him in the horsepond: But Tom Jones my young secretary will I am sure give you full content & that soon. He improves daily & writes most delightfully.

I have just had ½ a Ream of Green paper arrived so we can settle that article readily.

A very odd M. S. was sent me last week respecting the markets of London 1598. with many curious ^but bad drawings. My daughter shall bring up two for you by May the 20th. Those done, nothing shall retard moses from working for you & me solely

All the prints attendant on my *Suppl: to London* are ch. 1^{sts} bust. fire of London & old plan of London.

suffer me to place the *new Edition* in y^r library.

When we settle acc^{ts}. I shall not forget the pencils which seem excellent.²

The Edinburgh barber offers me a complete se^{illegible} of his works, for which I am to give him a London.³ the set is to be illustrated with notes. Shall I try to get one for you?

I have a private print for y^r acceptance. That of my ever respected friend Benj. Stillingfleet. Two were just sent to me by his nephew, Captⁿ Locker of the Navy. my daughter shall bring you that also & some odds & ends besides.

I thank you & Sir W. Musgrave for the anecdotes of the Good Bishop. I have picked up much concerning that prelate But cannot get his epitaph?

can M^{rs} Pennant & I tempt miss Bulls⁴ & yourself to visit wales. the journey will be cer[illegible]tainly salutary: perhaps pleasant. How many things will you see chez moi⁵ that you can see no where else

Adieu
yrs most truely

T Pennant

You should get for yourself Hollars battle in the Down 1636 between Vantromp & oquendo.

From whence came the terrible negro prints.⁶

I set out on the 15th [illegible] on a series of visits for 3 weeks. Tom Jones in that time will finish Dover. Do you want D^r Nash's prints of worcestershire heads. for his house will be one visit.

Doctor Lort's sale will produce a *dutch Ed. of Monfaucon*. a bad impression but it will do for me. I must get some Bookseller to bid: else I dare say it will go extravagantly.

Editorial Notes

¹ The 'dutch Heroes' mentioned may be identified with the 'few trumpery prints' sent by Bull with letter [1127](#) in answer to Pennant's reference in [1124](#) to Dutch admirals and captains.

² See further [1124](#) and [1127](#).

³ It is not specified which edition of Pennant's work on London is meant here, whether *Of London* (1790) or *Some account of London* (1791).

⁴

Elizabeth and Catherine Bull.

⁵ 'at my home'.

⁶ For another reference to these unidentified prints, see [1130](#).