

Richard Bull to Thomas Pennant

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From: Richard Bull
To: Thomas Pennant
Date: 1791-02-18
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Dear Sir.

18 Feb:^y 1791.

my Friend Minchin promiss'd to send me to day, some little account of the Forest you saw from Port-Down, but by some blunder or other I have receiv'd only the frank, which it is pity to lose, so I write a line or two that I may correct a blunder of my own. the Forest in question, which I told you was Waltham, is the Forest of Beere, & when I receive his account a few days hence, (for I go into Essex to morrow) you shall have it directly after my return. The Drawing of Lord Fanhope, which Lord Malmesbury has got a lady to take from the original picture of Sir [damage]George Cornwalls in herefordshire, arriv'd last night, and I have this morning carried it to Carter¹ to copy for your ^acceptance. — 'tis merely a head. —

I have got from White the two Title pages to your *Journey to London*, which answer my purpose very well. —

I wait your list of Spanish, and African prints you have occasion for, that I may look among mine, and send 'em you down when I send Lord Fanhope. I can furnish you with a very good Charles V, & Philip II^d, and, I believe, I have some where got the present King and & Queen of Spain, if You want them. when I get your list, I will hunt at the print shops also. I have the *Introduction to the Arctic World*, upon large paper ~~ending at the page~~ as far as page CCCXXXIV. ^illuminated by Moses. together with the Index,² but I don't find that I have got any large paper copy of the *arctic Zoology* it self.

I am Dear Sir, for the present,

Yours &^a:

R.B.

Marginalia

Endorsement at the top of the letter Thomas Pennant's hand: answ^d

Editorial Notes

¹ The identity of Carter is uncertain. Bull and Pennant had previously employed John Carter of Westminster to copy drawings, but it is possible that by 1791 they were employing George Carter, whose expertise was in history painting.

² An 'Index to the Introduction' is found unpaginated at the end of *Arctic zoology* (1784), I.