Thomas Pennant to Richard Bull

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To:	Richard Bull
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Dear Sir

Downing Febr. 3^{d} 1791

I send with shame as much of my *Tour from London to Dover* that my old secretary has done. He is grown I fear more than usually drunken; & has brought his work very dirty. I hope it may be purified with the indian rubber. If not I would recommend you to get it again copied (at home) by one of the many exquisite writers you have in London. y^{r} cost for this will not amount to 40 Sh. I hope you will like moses's title page & a bird on one of the margins.

The little etchings of his are only Essays done many ~~[illegible]~~ years ago.[1] you will find in the parcel two others: part of Fountains abby better done. you will also find duplicates of relatives to Canterbury, which you will want for the M.S. is there [?cover] to flogging scene of Henry. II? Did I send you at any time etchings of the Am. birds by M. Griffith. He can furnish you with many drawings for *Wales*; but not for *London*, any. Pray send y^{r} list of the former.

I think I have a set of the *Zool. part of the arctic Zoology* [2] as far as printed for you. have you another; for we must not break a set. that work will become valuable for faintheartedly I printed but few. White must supply you with title pages.

I have an attack of the gout in my left foot: but not on my head, spirits or hands: so I can write & paste away most furiously.

Pray let me know is Andrea Doria, Sebastian King of Portugal. the Great Emanuel, any of the Philips of spain to be had. ^Heemskirk Richardson is the honestest of the tribe. if you have health & spirits pray examine & favor me with the prices. Is there no dutch monfaucon *antiq. fr.* in any of the sales.

my M.S.S. go on fast. one bound in vellum equals the London binding done in Wales.[3]

I never heard of M^{r} Smiths pretty work till I saw it. a most malignant shaft was aimed at me by Nichols the Mag. printer last summer: but my constitution was SO good as to repel the venom.

Adieu
Y^{rs} most truely

T Pennant.

Let me know what you have of the Edinburgh Barbers work. I can supply you with more.

If you determine to have *London to Dover* re copied my young ^man may ^now have time to do it: but perhaps you will get it more finely done in town by people who write for copper plates.

Editorial Notes

[1] This probably refers to etchings discussed by Bull in 1117. See etching of Mapleton Church near Ashbourn Derbyshire and etching of Church of St Margaret's, near Lincoln Cathedral.

[2] The 'Zoological part of the arctic Zoology' refers to the material following the 'Introduction of the Arctic World', evidently in the first edition of *Arctic zoology*, although the apparent reference to the incomplete condition of the work is surprising and may point to the early stages of printing the second edition.

[3] The Welsh bookbinding work praised here was probably carried out by Thomas Roden.