Thomas Pennant to Richard Bull

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From:	Thomas Pennant
To:	Richard Bull
Date:	1789-05-19
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Dear Sir

Downing May 19th. 1789.

I received yr late favor with the novelty of regret. I hope you wrote in one respect in the vapours; & that by this time they are quite dispersed. drive them away by redoubled application to our elegant amusements. as to lameness, there can b no fancy in that. I doubt not but you will be soon restored by the most skilful hand Britain can boast.

I would not importune you so much about the New river, if an account was not essential to me:[5] Neither have I any other friend to trouble you on the subject. If not improper I wish you would be so good as to favor me so far as to give a line to the person who is possessed of the knowlege of that concern. I ask no secrets.

I thank you for the hint about the *mysterious mother*. & shall think myself uncommonly obliged to you for getting a copy for me. Let me add another. *Granger* says you have a print of Sir Wolstan Dixie from the the painting in Christ church hospital. Be so good as to get yr cheap artist to copy the print;[6] & it shall be allowed in our acct.

my suit is ended with the chester coach. the defendant offered to pay in court the 5£ he gave a receit for, & also costs. my attorney advised me to accept it which I have done.[7] You have therefore in my hands 2£. 10s. 0d. being equal to half the loss & that I shall account to you for. I have a very trifle to do about *London* & hope mr Hughs will by this time have begun to print it.[8] This has been a work of vast labor. I smile to see that the magazines have taken the hint & pour out their monthly engravings. In the last *Gent's* is a very good one of an old Chapel.[9] The scots did the same by my travels;[10] for all their Prints histories, fisheries &c &c are in consequence of them.

I admire at miss Bulls's temperance[11] [illegible] go to bed at 2 & rise at ten. Incredible!!! Blooming cheeks & unwrinkl'd, will be their reward to extreme old age.

Adieu
Yrs most truely

Tho. Pennant

Moses will most punctually obey yr orders.

Stamp: (postmark) [illegible]A 22 [illegible]9

Stamp: (handstamp) [illegible]OLYWEL[illegible]

Richard Bull esq[r]. | Stratton street Piccadilly | London

Marginalia

On address sheet, in Richard Bull's hand:

such sudden & rough reforms shock ones feelings. | When ~~mu~~ so much is done in so little time | a great part must certainly be wrong, tho a | great part will have its benefits, when the | hour of violence is past[1]

In another direction:

environs of London, [illegible] new River company[2] ~~Sir Watkin~~
the odd arms of the | ~~Luttrel family~~[3]
vid Goodall.[4]

In another direction:

700£ expence here

In another direction:

They think the fall of them a fable, and that they live in Eden Still

Editorial Notes

[1] See 1083, n. 1.

[2] Bull's 'cheap artist' has not been identified.

[3] This appears to be a reference to a court case instigated by Pennant against the Chester coach, presumably for a loss of property in transit between Chester and London.

[4] When Pennant's *Of London* appeared in 1790, its printer was Robert Faulder, not Henry Hughs.

[5] Three engravings of churches were printed in *The Gentleman's Magazine* in April and May 1789. See *The Gentleman's Magazine*, LIX, Part I, no. 4 (April 1789), 292+, 'The Chapel of St. Michael at Aldgate'; 300+, East End of St. Peter le Poor; and ibid., no. 5 (May 1789), 410+, 'West End of St. Peter le Poor'.

[6] Pennant refers to his Scottish tours: *A Tour in Scotland 1769* (1771), *A Tour in Scotland 1772, part I* (1774) and *A Tour in Scotland 1772, part II* (1776).

[7]

Elizabeth and Catherine Bull.