

Thomas Pennant to Richard Bull

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From: Thomas Pennant
To: Richard Bull
Date: 1788-03-06
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Dear Sir

I lament much the complaint you labor under. may the rest of your troublesome companions quit you with the same ease as the former. I shall be glad to hear you are freed fr^m all apprehension. I dread the loss of friends at my period of life: especially one who stands in the foremost rank. Pray give yourself no farther trouble about the muffs or Tangiers. I bought a single muff several years ago for one shilling: but I fear we have since raised the price. It was meant to paste in the *arctic Zoology* where I mention the rich f[illegible]urs.¹ By the by I hope to send you a few sheets by the beginning of april: but of that you shall have advice. In case I am to send any pacquets to whom may I inclose. our M. P. is gone to town. In the hope that you go out let me request you to ask what a Bookseller would chow for a fine copy of Crozat's *cabinet*. I wish to change one for other books. But pray make no exertion on my account

I am
 Dear Sir
 most truely y^{rs}

Th. Pennant.
 Downing March 6th 1788

Stamp: (postmark) MR 8 88

Stamp: (handstamp) 00 HOLY | WELL

To | Richard Bull Esq^r | [illegible] Stratton offices Street Piccadilly | London

Marginalia

Along top of second page, in Richard Bull's hand:

another Wenlock tomb | pay Moses.

Editorial Notes

¹ Several references to the use of fur in dress are found in *Arctic zoology*, including a specific reference to the use of the skins of the Wolverine, a 'local' bear in America, to make muffs. *Arctic zoology*, I (1784), p. 67.