Richard Bull to Thomas Pennant

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From:	Richard Bull
To:	Thomas Pennant
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Dear Sir

I have receivd the pleasure of your letters, one dated June 16. the other July 29.[1] inclosing Drawings from M^{r} Griffith corresponding with the account remitted therewith, and which I much wish to know where to pay, that He and I, may continue good friends. I hold myself highly oblig'd to you for Sparing me so much of his time, and shall set it down on the Debtor side of my book, amongst the many marks of attention you have honor'd me with, and which I mean to pay whenever I am able, in the mean time think of me often, and esteem me as much as you can. Our only M. P. arriv'd in the Island two days ago, and I have procur'd a frank as soon as possible, without which, and without having any particular business to write about, I should have thought myself unpardonable in troubling you.

In my last to Burrell, I gave him a wrap on the knuckles, respecting his unusual silence to your requests, and I did it the more willingly, hoping to find it a mistake, because I have ever experienc'd his punctuality upon all occasions.[2] poor fellow! I hardly think he could read my jobations, which must have reach'd his hands, just at the time when the heaviest of all misfortunes fell upon him, whilst sleeping by the side of his wife, who was in hourly expectation of being brought to bed, and who has since been deliver'd, and is wonderfully well. If you have not already heard it, I must be the unwilling newsman to you, and inform you, that he has been attack'd with a very severe paraletic stroke, and has quite lost the use of one side, from his face downwards, and his friends apprehend a second stroke, perhaps at no great distance, will be the consummation devoutly to be wish'd, at least so I should think. I have known him almost as long as memory can look back, and the earliest circumstances I can recollect, are kindnesses received from him, no wonder therefore, this mellancholy event affects me extremely.

I have been frequently to Appuldurcombe, and dont] find many pictures worth your recording, the chief are
Henry VIII. said to be a true picture of Holbein
Edward VI. a child, formerly in the royal collection, by D^{o} *[Ditto]*[3]. Frances Howard Countess of Somerset. the picture from which Simon Pass, engrav'd the Print.
Robert Earl of Essex. 1572. by no means handsome.
Isabella Clara Eugenia, in a vast ruff. Engraved.
Lady Worsley, wife to Sir Rich^{d}: daughter of Sir Henry Neville. - a good picture by Cornelius Jansen.
2 very Capital Landscapes, by Zucharelli. ---
I ask'd Emondson's Son for the Print of the House of Yvory, at the corners of which are the little Prints of Enmore; He has none struck off, nor does he know where the plate is, but has promiss'd me one when it comes to hand. What you call the *actual Survey of the Sussex Coast*, I apprehend to be Avery's *Plan ~~of~~ and Chart of the Sea Coasts from the head land of S^{t}. Albans to Beachy head in Suss~~[illegible]~~ex*, with the Soundings, and distances.[4] This map Burrell could never get, and I never saw more than one, which is at a tradesman's in this Island, and I have been long trying to coax him out of it for Burrell, who I doubt will <u>now</u> have little occasion for it, so if I succeed it will be for you.

Moses sent me a shell with the Drawings, but being little of a naturalist, I don’t know how to name it, or where to place it.[5]

I desire my compliments to your pleasant young friend, as well as near Relation M[r]. Pennant, and my Daughters[6] beg their remembrances to you both.

I am Dear Sir
Yours very Sincerely

Rich[d]: Bull

Editorial Notes

[1] See 1061 and 1063.

[2] For Pennant's complaints about Burrell, see 1063.

[3] Hans Holbein, the younger.

[4] This 'Plan and Chart' has not been identified.

[5] Pennant names this shell and its intended location in *The journey from Chester to London* (1782) in 1065.

[6]
Elizabeth and Catherine Bull.