Thomas Pennant to Richard Bull

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From:	Thomas Pennant
To:	Richard Bull
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Dear Sir

I just received yr favor & shall obey your commands about the Drawings. Stringer is not quite so neat as Moses: yet is rather cheaper in his prices. two of his drawings are very fine – one is of Lichfield cathedral the other of a door in that church.[3] Those I would recommend you to have from him. some of the others moses shall do on the margins.

I received yesterday the second part of Holbein's works for which accept my best thanks.[4] They are extremely elegantly done, & a present worthy of your friendship. my Son will probably make himself acquainted with the artist at Basle & with his further design. He departs from hence on Thursday[5] but not without p~~[illegible]~~resenting his best compliments. our separation for so great a length of time rather flutters for I must say that in these days he is a rara avis.[6]

I am
Dear Sir
most faithfully yours

Th. Pennant
Downing

Have you seen *Cordiner's scotch views* by Mazel N^{o} 41 Drury lane. they are most picturesque published in Numbers.

Marginalia

1788. but Q[1]

Editorial Notes

[1] Details about David Pennant suggest the beginnings of his first continental tour, which involved travel in Swizterland (vs Madrid, Alicante in 1788, second tour; not sure about third, but Pennant mentions to Allen David's wish to visit the North, which I suspect may mean Russia) Consider relationship with no. 46: mention of Holbein in a marginal note by Bull; David setting out in August. This a July / August 1785 date; Cordiner not a problem, and Mazell's address (no. 41 Drury lane) seems consistent with other evidence in these letters

[2] Lichfield Cathedral is discussed in Pennant, *The journey from Chester to London* (1782), pp. 101–12.

[3] See 1034.

[4] The date may be c. 20 August 1785, the beginning of David Pennant's first tour.

[5] 'a rare bird', 'a rarity'.