Thomas Pennant to Richard Bull

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From:	Thomas Pennant
To:	Richard Bull
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Downing, July 26th /86[3]

Dear Sir

Moses & I have ~~[illegible]~~ layed our heads together about y^r^ *Journey to London* & do determine that it is impossible for him to finish all the drawings in the time promised. I send the inclosed list[4] of some done by a M^r^ Stringer of Lichfield a very ingenious & reasonable man. I wish it may be agreable to you (if you chuse a set) to have them done by him & if you permit, & inform me by a line addressed to me at the Rev^d^ Doctor Falconer's in Lichfield, I will give the necessary orders. I shall be there the 20th of next month in an excursion I make to bring my son as far as warwick in his way to his winter quarters.[5] Moses is to accompany me on this little Tour, that he may take different views of that elegant castle which may prove illustrations to a third part of a *journey to London*.[6] He is working hard for you at present: but despairs of doing those I mention, He recommends for them the original painter.

I am
Dear Sir
Y^rs^ most faithfully

T Pennant.

Marginalia

Above address:[1]

Thanks for little prints
1784 but Q

Editorial Notes

[1] The year, '86', is added in Richard Bull's hand.

[2] This has not been preserved with the letter.

[3] On David Pennant's departure in August 1785 for Yverdon, where he was to spend winter learning French, see 1044. The August date corresponds with the '20th of next month' (i.e. August), mentioned here.

[4] It is unclear what Pennant means by a 'third part of a journey to London'. He may have had a plan for extending his own and Bull's extra-illustrated versions of *The journey from Chester to London* to three volumes.