

Thomas Pennant to Richard Bull

ID: 1045
From: Thomas Pennant
To: Richard Bull
Repository: National Library of Wales
Identifier: NLW 5500C, no. 48
Editors: Transcribed by Ffion Mair Jones; edited by Ffion Mair Jones; encoded by Vivien Williams. (2019)
Cite: 'Thomas Pennant to Richard Bull 26 July [1785] For the dating of this letter, see n. 3.' transcribed by Ffion Mair Jones; edited by Ffion Mair Jones; encoded by Vivien Williams. (2019) in Curious Travellers Digital Editions [editions.curious-travellers.ac.uk/doc/1045]

Downing, July 26th /86³

Dear Sir

Moses & I have [illegible] layed our heads together about y^r *Journey to London* & do determine that it is impossible for him to finish all the drawings in the time promised. I send the inclosed list⁴ of some done by a M^r Stringer of Lichfield a very ingenious & reasonable man. I wish it may be agreeable to you (if you chuse a set) to have them done by him & if you permit, & inform me by a line addressed to me at the Rev^d Doctor Falconer's in Lichfield, I will give the necessary orders. I shall be there the 20th of next month in an excursion I make to bring my son as far as warwick in his way to his winter quarters.⁵ Moses is to accompany me on this little Tour, that he may take different views of that elegant castle which may prove illustrations to a third part of a *journey to London*.⁶ He is working hard for you at present: but despairs of doing those I mention, He recommends for them the original painter.

I am
 Dear Sir
 Y^{rs} most faithfully

T Pennant.

Marginalia

*Above address:*¹

Thanks for little prints
 1784 but Q

Editorial Notes

¹ The year, '86', is added in Richard Bull's hand.

² This has not been preserved with the letter.

³ On David Pennant's departure in August 1785 for Yverdon, where he was to spend winter learning French, see [1044](#). The August date corresponds with the '20th of next month' (i.e. August), mentioned here.

⁴ It is unclear what Pennant means by a 'third part of a journey to London'. He may have had a plan for extending his own and Bull's extra-illustrated versions of *The journey from Chester to London* to three volumes.