

Thomas Pennant to Richard Bull

ID: 1017
From: Thomas Pennant
To: Richard Bull
Date: 1782-05-03
Repository: National Library of Wales
Identifier: NLW 5500C, no. 19
Editors: Transcribed by Ffion Mair Jones; edited by Ffion Mair Jones; encoded by Vivien Williams. (2019)
Cite: 'Thomas Pennant to Richard Bull 1782-05-03' transcribed by Ffion Mair Jones; edited by Ffion Mair Jones; encoded by Vivien Williams. (2019) in Curious Travellers Digital Editions [editions.curious-travellers.ac.uk/doc/1017]

3rd. May 1782. Q.¹

Dear Sir

Moses gives you many thanks for your remittance & incloses the receipt. I am putting in the first leaves of the *welsh tour* the arms of my alliances or in fact my pedigree.² I presume that will not interest you, so shall omit it.³

I fear Lord Herberts house at Eyton is burnt down: but I shall make enquiry⁴ The tomb in Montgomery Ch. [*Church*] is of Richard Herbert Esq^r [*Esquire*] & his wife. he in arm^r [*armour*] beneath a marble canopy – beneath the tomb is another figure of a man in a gown with a cord round his waste. his head hooded Two mutilated figures of Knights.⁵ the head of one rests on a helmet with a coronet & vast plumes. If you can give me any history of them I shall be much obliged to you for it will be of immediate use to

Dear Sir
 Your faithfully

T [*Thomas*] Pennant.

Be so good as to try to get explained the words in old writing in the list of Sir J. Wynn's wardrobe,⁶ & return me the paper.

Editorial Notes

¹ The suggestion for dating this letter is made here in Richard Bull's hand.

² Family arms are painted in the margins of text relating to Tre-Mostyn and Tre-Bychton in Pennant's extra-illustrated *A tour in Wales 1770 [1773]* (1778), I. See [here](#), pp. 8, 9, 14.

³ i.e. in Bull's copy.

⁴ Although Edward Herbert, first Baron Herbert of Cherbury, to whom Pennant appears to refer here, was born at Eyton-on-Severn, it was the house rebuilt there by Francis Newport which was subsequently destroyed by fire. See *Hist P* s.n. Francis Newport II; and [here](#) [accessed 26 June 2019].

⁵ No mention of these additional figures is made alongside Pennant's description of Richard Herbert's monument in *A tour in Wales* (2nd edn., 1784), p. 374.

⁶ Pennant included an 'Inventory of Sir John Wynne's Wardrobe' in *A tour in Wales* (2nd edn., 1784), pp. 455–6. It is not clear what the 'words in old writing' referred to here were.