

Thomas Pennant to Richard Bull

ID: 1007
From: Thomas Pennant
To: Richard Bull
Date: 1780-05-30
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Downing May 30th 1780.

Dear Sir

Ifn anything I can serve you, I shall take real pleasure: Ingleby came to me yesterday & offers to copy any of my drawings at 5^s. apiece which I think reasonable. please to signify to me if that is agreeable; & I will set him about which you please. I have quantities of Mr Cordiner's. perhaps you would like some of those he refers to you, & has not engraven.

As to the arms in my copy of *Welsh Tour* Ingleby agrees with me you had best send the book down in boards, & he will put the arms in the margin as in in mine. do you wish the little churches &c?¹ if you send it down let it be in boards. The Chester waggon is the conveyance. directed to me here.

I send by my Son next week twenty drawings of places I saw in 1772 in the Hebrides & scotland.² These will be at y^r [your] service as long as you please, for perhaps you may like to have them copied under y^r [your] own eye. They will be at Mr Elliots taylor vere street oxford road on monday sevenight to be delivered to yr [your] order. The arms being in a valuable book of Sir Watkin Williams, I cannot part with it. - The ground plot is of Hawarden castle.

I am
 Dear Sir
 most truely y^{rs} [your]

Tho. [Thomas] Pennant.

Many thanks for the offer of franks but I will not trouble you till I know you are to outlive next month.³

Would you like to be in a guinea subscription to send a young man from London to Tickencote saxon church near Stamford to draw that falling pile. & other places. no monopoly is meant of the drawings; they are to open to any who chuse to purchase.

Editorial Notes

¹ Pennant's own extra-illustrated copy of [A tour in Wales](#) (1778), vol. I, includes drawings of Gelli chapel, p. 13; Whiteford church, p. 15; Flint church, p. 42; St Mary's church, Halkin, p. 80; St Peter's church, Northop, p. 84; Hawarden church, p. 100; Erbistock church, p. 215; [St Deiniol's church], Worthenbury, p. 217; Overton, p. 226; Bangor, p. 229.

² A journey recorded in Thomas Pennant, *A Tour in Scotland and Voyage to the Hebrides 1772* (1774). Moses Griffith accompanied Pennant on this journey although he had not been present on the earlier 1769 tour in Scotland. Drawings from both journeys were published in the 1774 volume, but this reference may be to additional drawings, either Griffith's work or drawings given as gifts to Pennant during the tour. See NLW 2530A: Thomas Pennant, 'List of Drawings made by Moses Griffith in my Tour to Scotland 1772 and of others presented to me on my journey' and 'Presents of Drawings'; and for a discussion of Scottish drawings shared by Pennant among antiquarian circles, Ailsa Hutton and Nigel Leask, "'The First Antiquary of his Country': Robert Riddell's extra-illustrated and annotated volumes of Thomas Pennant's Tours in Scotland", in Constantine and Leask (eds.), *Enlightenment Travel and British Identities*, pp. 173–96, esp. pp. 181–4.

³ Richard Bull would have had franks at his disposal by virtue of his seat in Parliament, as one of the members for Newport, Cornwall, 1756–1780. Bull left Parliament in 1780 after his relative and friend, Humphry Morice, on whose interest he was initially returned, sold his boroughs. *Hist P*.