

Thomas Pennant to Richard Bull

ID: 1005
From: Thomas Pennant
To: Richard Bull
Date: 1780-04-20
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M^r Pennant presents his Compliments to M^r Bull & many thanks for his trouble about the fine impression of the Dance of Death. Begs his patience till next week in respect to the *G.P. Welsh tour*,¹ which was left at Ealing² last year.

Stamp: (postmark) triangular: [illegible]

Stamp: (handstamp) S^r CL[illegible]R W J

Richard Bull esq^r | Stratton street | Piccadilly.

Editorial Notes

¹ GP = great paper. Pennant may here be referring to his own extra-illustrated *A tour in Wales* (1778) (see [here](#) and [here](#)), which he would have been prepared to show other like-minded illustrators such as Bull and, possibly, Gulston (see note 2, below).

² Correspondence from Foote Gower addressed to Pennant at Great Ealing, Middlesex in April 1778, and from Pennant to his son, David at 'Great Ealing by London' in January 1779, is found at WCRO CR 2017/TP241 and /429. It seems likely that David Pennant was a pupil at Great Ealing school. Note also that Ealing Grove in Middlesex was the home of the book and art collector Joseph Gulston, transformed into an Italianate villa following his marriage in 1767. *ODNB* s.n. Joseph Gulston.