

Thomas Pennant to Richard Bull

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From: Thomas Pennant
To: Richard Bull
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Editors: Transcribed by Ffion Mair Jones; edited by Ffion Mair Jones; encoded by Vivien Williams. (2019)
Cite: 'Thomas Pennant to Richard Bull 16 April [1774] James Granger had not received prints of the Countess of Desmond and James Crichton by 3 June 1773. The dating of this letter is made on this basis. See further n. 2, below.' transcribed by Ffion Mair Jones; edited by Ffion Mair Jones; encoded by Vivien Williams. (2019) in Curious Travellers Digital Editions [editions.curious-travellers.ac.uk/doc/1001]

Dear Sir

1788 but Q
~~1787 or 1788 but Q~~²
 Vere street Cav: sq. April 16th.

I am sorry that it has been my ill fortune to ~~illegible~~ have missed seeing you so often. a head of Countess of Desmond & Crichton waits your acceptance.³ Be so good as to send y^r Servant with a portfolio & they shall be delivered. I shall be very glad that you would transmit two others with my Complim^{ts} to M^r Grainger. had I any certainty of finding you at home too morrow I would do myself the pleasure of calling between ten & eleven. I am

Dear Sir Y^r obliged H. Serv^t

T. Pennant.

Richard Bull esq^r | upper Brook street.

Editorial Notes

¹ The erroneous suggestions about the dating of this letter, variously written in ink and pencil with the second line erased, may belong to Bull.

² Pennant's intention to produce prints from drawings of both James Crichton and the Countess of Desmond are evident in the correspondence of Richard Bull with James Granger during April 1773. Granger was still waiting for the prints at the beginning of June of that year. Peltz, 'Engraved Portrait Heads', pp. 114, 116–17, 119, 125.